

## Anne M. Brubaker

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### EDUCATION

**University of Illinois at Urbana-Champaign**

Ph.D. in English, May 2011

**University of Sussex**, Brighton, England

M.A. with distinction in Critical Theory, 2003

**Dickinson College**, Carlisle, Pennsylvania

B.A. *magna cum laude* in English, 2001

Study abroad at University of East Anglia, Norwich, England

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### EMPLOYMENT

**Wellesley College**, Wellesley, MA.

Senior Lecturer, Writing Program (July 2023-present)

Lecturer, Writing Program (July 2014-June 2023)

Writing Tutor Coordinator (July 2016-present)

Visiting Lecturer, Writing Program (August 2010-June 2014)

**Elite Scholars of China Program**, Wellesley, MA

Instructor (July 2014-2017)

**University of Illinois at Urbana-Champaign**, Urbana, IL.

Instructor (August 2004-May 2010)

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### PUBLICATIONS

“Who Counts? Urgent Lessons from Ida B. Wells’ Radical Statistics,” *American Quarterly* 74.2. (June 2022).

“‘Numbers Have Such Pretty Names’: Gertrude Stein’s Mathematical Poetics.” *The Palgrave Handbook of Literature and Mathematics*, edited by Robert Tubbs, Alice Jenkins, and Nina Engelhardt. London: Palgrave Macmillan, 2021, pp. 339-360.

“Stories and Reflections on the Impact of Covid-19 on Writing Center Work,” Blog of *WLN: A Journal of Writing Center Scholarship*, Special COVID-19 section, August 2020.

“The Subject of Accounting: Bookkeeping Women in American Literature, 1885-1925.” *Genre: Forms of Discourse and Culture*, 45.2 (2012): 239-268.

“Between Metaphysics and Method: Mathematics and the Two Canons of Theory.” *New Literary History*, 39.4 (2008): 869-890.

Review of *Ether: The Nothing That Connects Everything*, by Joe Milutis. *Hyperrhiz: New Media Cultures* 05 (2008).

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## GRANTS, FELLOWSHIPS & AWARDS

BOW Presidential Innovation Grant for BOW Community Connections Writing Workshop (2021)

Mellon Evidence-Based Teaching Innovation Grant for Wellesley PLUS course mentor pilot program (2021)

Learning by Giving Foundation Course Grant (with Lee Cuba); \$10,000 to be distributed by students to local nonprofit organizations (2014–2019)

Apgar Award, for Team Taught course with Lee Cuba, “Learning by Giving: Nonprofit Organizations and American Cities in the Twenty-First Century” (2014)

Educational Research and Development experimental team-taught course grant, Wellesley College, for SOC/WRIT 307: Learning By Giving (2014–2016)

Educational Research and Development course grant, Wellesley College, for WRIT 136: Staging Science (2011; 2014; 2017; 2019)

Illinois Programs for Research in the Humanities Fellow (2008–2009)

Competitive, university-wide fellowship for focused research and participation in a year-long interdisciplinary Fellows’ Seminar on the theme of “Disciplinary.”

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## PRESENTATIONS

**MELUS Conference** Panelist, Indianapolis, IN (April 2023)

“Pandemic and Protest in Octavia Butler’s *Speech Sounds*”

**Mellon Mays Undergraduate Fellowship Orientation Program** Presenter, Wellesley College (June 2021)

“Writing a Research Prospectus”

**Faculty Panel on Writing Across the Disciplines** for Wellesley PLUS students, Organizer and Moderator, Wellesley College (October 2021)

“**Women in Writing**” presentation for Eni Mustafaraj’s computer science course (November 2020)

**Society for Literature, Science & the Arts Conference** Panelist and Panel Chair, Tempe, AZ (November 2017)

“Time Poverty in American Culture and Imagination”

**Ivy Plus Consortium** Presenter, Wellesley College (October 2017)

“Grant Writing and Other Forms of Community Engagement”

**Society for the Study of American Women Writers** Panelist and Panelist Chair, Philadelphia, PA (November 2015)

“Trans-Formations in Leslie Feinberg’s *Stone Butch Blues*”

**Society for the Study of American Women Writers** Panelist, Denver, Colorado (October 2012)

“Teaching Women’s Cultural and Literary History through American Science Fiction”

**Society for Literature, Science and the Arts** Panelist, Kitchener, Ontario (September 2011)

“By the Numbers: Statistical Rhetoric and African-American Women’s Writing”

**Society for Literature, Science and the Arts** Panelist, Indianapolis, IN (November 2010)

“Accounting for Sentiment: Bookkeeping Women in American Literature, 1888-1925”

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## PRESENTATIONS, CONT'D

**Society for the Study of American Women Writers** Conference Panelist, Philadelphia, PA (October 2009)

“Balancing the Equation: Women Bookkeepers in Early Twentieth-Century American Fiction”

**Society for Literature, Science and the Arts** Conference Panelist, Portland, ME (November 2007)

“Fear and Loathing in Mathematization: Math Anxiety in Modernist Fiction and Drama”

**PCA/ACA National Conference** Panelist, Boston, MA (Spring 2007)

“The Politics of Nature and Science in Leslie Marmon Silko’s *Ceremony*”

**Society for Literature, Science, and the Arts** Conference Panelist, New York, NY (November 2006)

“Literature in the Age of Mathematics”

**Society for Literature, Science, and the Arts** Conference Panelist, Chicago, IL (November 2005)

“What’s In a Number: Post-Structuralism and The Reverence of Mathematics”

**Society for Literature, Science, and the Arts** Conference Panelist, Buffalo, NY (November 2001)

“Down the Rabbit Hole: Post-Capitalist Adventures in a Postmodern Wonderland, William Gibson and Haruki Murakami”

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## RESEARCH PROGRAMS AND WORKSHOPS

**The Humanities and Technology Camp** Selected Participant, Brandeis University (October 2011)

**Central European University**, Budapest, Hungary (July 2009) - “Mathematics and Narrative: Bringing Mathematics Back to the Cultural Mainstream”

Intensive course for distinguished international faculty and graduate students interested in the cultural and historical study of mathematics.

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## PEDAGOGICAL DEVELOPMENT CONFERENCES AND WORKSHOPS

Inclusive Excellence Change Agent Workshop and Programming, Wellesley College, 2020-2021

Ivy PLUS Writing Program Workshop, Wesleyan University, Fall 2019

“Transparent Teaching,” Wellesley’s Winter Teaching Institute, Babson, 2019

Inclusive Excellence Faculty Retreat, Wellesley College, 2018, 2019

“From Safe Spaces to Brave Spaces” Workshop, Wellesley College, 2018

AALAC Workshop: Writing and Critical Inquiry in the First-Year Classroom, Barnard College, 2018

Learning by Giving Foundation Faculty Workshop, Boston, MA, 2018

Boston Rhetoric and Writing Network Summer Institute for Teachers of Writing, MIT, 2017

“Google Reading Groups in a Writing Course,” Presenter, *Discussing the Digital Liberal Arts* Wellesley College, 2015

“Grant-Writing Workshop,” Invited Speaker, Davis Museum Summer Internship Program, Wellesley College, 2015

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## PEDAGOGICAL DEVELOPMENT CONFERENCES AND WORKSHOPS, CONT'D

Maurer Public Speaking Program; taught enhanced public speaking course for WRIT 132: Class Matters in American Literature course, 2014-2015

Philanthropy Educators Symposium, Google Headquarters, New York, NY, 2014

Philanthropy Educators Symposium, Stanford University, 2013

Collaborative Writing Workshop (NERCOMP), Norwood, MA, 2013

"Writing Across the Disciplines," Panelist and Organizer, Wellesley College, Fall 2012

Faculty Panel on "Choosing a Major," Invited Speaker, Class of '15 Class Council, November 2011

"Using Blogs & Wikis" workshop, Invited Speaker, Pforzheimer Learning and Teaching Center, Wellesley College, April 2011

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## ACADEMIC SERVICE AND WORK EXPERIENCE

Agenda Committee (2020-2022)

FIPAC Committee (2020-2022)

First-Year Faculty Advisor (2013-present)

Fulbright Committee Interviewer and Advisor (Fall 2017-2021)

Judge, Three Generations Writing Prize (Fall 2011, Spring 2012, Fall 2013, Fall 2014, Fall 2016, Fall 2019, Spring 2021)

Career Education Advisory Committee (2019-2020)

Advisory Committee on Library & Technology Policy (2016-2019)

Judge for Jacqueline Loewe Fowler '47 Prize in Public Speaking Competition (2015, 2018)

Learning Management Software Subcommittee (ACLTP) (2017-18)

Committee on Extramural Graduate Fellowships and Scholarship (2015-2016)

Calderwood Seminar Evaluation Project (2015)

Writing Program Assessment Project Participant (Summer 2013, Wellesley)

Co-developer of customized version of Diana Hacker's *A Pocket Style Manual* for Wellesley College Writing Program (Summer 2012, Wellesley)

AHS Capstone Project Student Mentor (Fall 2011, Olin College of Engineering)